WBAI
Folio

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FOLIO

YOUR GUIDE TO NON-COMMERCIAL, LISTENER SUPPORTED RADIO

WBAI 99.5 FM
NOVEMBER 1983

Arthur Dubinsky/Globe Photo

AMBIGUOUS LEGACY:
JOHN KENNEDY AND THE AMERICAN CONDITION
Tuesday November 22, 1983

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NOVEMBER

THIS MONTH ON WBAI

Or is it this month off WBAI? The Folio would like to wish Robert Knight the best of everything on his continuing journeys, wherever they lead. Remember, Robert can still be heard on EARTHWATCH (alternate T[illegible], 12:30-3 AM). Samori Marksman informs us that Lex Hixon's IN THE SPIRIT, Marion Weinstein's MARIO'S CAULDRON, and OPEN FORUM are being discontinued. We hope to see them on the air in other format carnations.

Concerning this month *on* WBAI, the Folio offers best wishes and support to Barbra Day (Acting News Director) and Sally O'Brian (Acting Associate News Director) in their efforts to give WBAI listeners the most informative news possible.

New shows joining the WBAI-FM bandwagon include ones by Al Rivera and Ramon Jimenez, focusing on the Hispanic Community (Tuesdays, 9:30 PM), Bill Chong and David Eng, co-hosting an Asian-American show (Fridays, 7:30 PM), and at 8:30 PM on Saturdays, Courtney Munroe will present various aspects of Caribbean Culture.

While near the Southern Hemisphere you may have noticed the U.S. FOREIGN POLICY IN CRISIS—FOCUS CENTRAL AMERICA (Nov. 7, 8, 9, 10, 11, 7:30-8:30 PM). Tune in and let the International Affairs Dept. and the Nov. 12th Coalition clue you in. Also, don't forget CRISIS IN CENTRAL AMERICA: A GUIDE FOR WORKING PEOPLE (Nov. 19, Noon-2 PM). If all this is driving you nuts, THE "MADNESS NETWORK" GOES TO BRAZIL (Nov. 9, 11:20 AM-Noon) where host Allen Markman covers the 6TH INTERNATIONAL MEETING OF THE NETWORK: ALTERNATIVES TO PSYCHIATRY. For a poet-eye view WRITERS READ NERUDA (Nov. 11, 10:30-11:30 PM) offers Chilean poet Pablo Neruda in English translation.

If you desire some music to soothe your savage breast, THE FREE MUSIC STORE run by storekeeper Citizen K. has a full month of Sunday shows (8-10 PM): ROBERT BONFIGLIO (Nov. 6); YELLIN GRASS (Nov. 20); and C'EST WHAT? (Nov. 27). And there's always THE SINGOUT! RADIO BULLETIN WITH PETE SEEGER AND FRIENDS (Nov. 25, 4-5 PM).

Perhaps much of the world's problems would be different had JFK lived. Learn about the AMBIGUOUS LEGACY: JOHN KENNEDY AND THE AMERICAN CONDITION by listening to PART ONE (Nov. 22, 3:30-6:30 PM) and PART TWO (7:30-10 PM). Produced by Rosemarie Reed and Larry Schlossman.

With all the world problems I sometimes wonder if anyone has a future. Find out this month with R. Paul Martin, who wonders, DOES THE GAY MOVEMENT HAVE A FUTURE (Nov. 30, 9-10 PM).

Happy Thanksgiving to all and to all a good listening!

P.S. To ease listener confusion, Cathie Revland left the Folio on September 2, 1983. We wish her well in all of her endeavors and writings.

REPORT TO THE LISTENER

by Phil Tymon

Another Marathon Goodbye

At the scheduled end point of 496 hours the tally stood at $120,100 and Barbara Journer's guess of $120,500 won the $15 pool. With another 35 hours we had reached the end, with a little over $130,000 in pledges. Spontaneous pledges continued to arrive at odd hours for the next day or so.

Thanks go to so many people that one could not start listing them, all of those who created 526 hours of the most inspired begging in NY, all of those who pledged, whether $5 or $1000, and especially, all of those who *pay* their pledges. I must especially thank Lynn Samuels who brought us through the 'thon with subtle grace and finesse in her first stint as marathon coordinator.

It still costs us about $52,000 per month to keep this place going, stripped down as it is. Even a 100% return rate will just keep us going for about 2½ months. As of October 19, we had received 50% of the money pledged.

Please, don't forget to fulfill your pledge. We trust you.

Changes in News Department

On October 7, 1983 Robert Knight was dismissed as News Director. Barbra Day became Acting News Director. Sally O'Brian became Acting Associate News Director. The rest of our News team will continue unchanged. I have full confidence that they will provide the best alternative news coverage in New York.

Mr. Knight has filed a grievance concerning his dismissal. During the pendency of that grievance I am constrained from discussing the facts of his dismissal in any detail. I wish to assure all of our subscribers that the dismissal was purely for valid administrative reasons. Further, these administrative deficiencies were explained to Mr. Knight many times over a period of many months, both verbally and in writing, by myself and other WBAI administrators. There were not political motives involved in Mr. Knight's firing. Our News Department will continue to bring you uncensored, aggressive, alternative coverage of the day's events.

Pacifica Board Meets

The Board of Directors of the Pacifica Foundation met in Washington, DC on September 24-25. (The Board meets three times a year, with meeetings rotating among the five Pacifica stations.)

The primary issue at this meeting was the approval of budgets for the five stations, the national office, the Pacifica Program Service, and Pacifica Radio News. Other important issues included a resolution affirming the concept of listener support, consideration of subcarrier leasing, and governance changes. I will briefly report on the last three items before proceeding to the budget report.

Affirmation of Listener Support. The board adopted the following resolution unanimously and with little discussion:

PACIFICA FOUNDATION POLICY ON PROGRAM UNDERWRITING AND BUSINESS FUNDING
(Adopted by Pacifica Foundation Board 9/24/83)

1. Pacifica reaffirms that listener-sponsorship is the core of its support and should continue to be the focus of its fund-raising efforts. This increased reliance on listener support shall result in a reduction and eventual elimination of government and other non-listener support.

2. Pacifica shall accept no business underwriting for any radio programming; and being particularly sensitive to its policies as they affect news and public affairs, Pacifica shall not accept any business support for any purpose for Pacifica Radio news.

3. Except as modified by this resolution, the present policy of Pacifica concerning underwriting of Pacifica radio programming is continued.

[Present Pacifica Policy]: Stations are not authorized to accept underwriting of programs not now [October 1977] on the air without the prior approval of the president.

Adopted October 1977.

Normally, this resolution reaffirming our reliance on listener support would be unremarkable. However, there have been recent articles in some Los Angeles papers and the *Village Voice* in NY, alleging that there was a movement within Pacifica to seek corporate funding. All managers and Board members agree that there was no such movement within Pacifica, as reflected by the unanimous vote of the Board. However, in light of these misinformed newspaper reports, the Board wished to make it absolutely clear that the Pacifica Foundtion is, has always been, and will continue to be dedicated to the concept of listener support.

The following letter was also issued regarding the funding and governance issues:

PACIFICA FOUNDATION REAFFIRMS COMMITMENT TO LISTENER SPONSORSHIP

Meeting on the week-end of September 23 and 24 in Washington, D.C., the Board of Directors of the Pacifica Foundation concluded a review of its policies with regard to funding. The Board unanimously reaffirmed "that listener sponsorship is the core of Pacifica's support" and committed itself to the elimination over the coming years of government and other non-listener support.

Pacifica will accept no business underwriting for any radio programming. (Underwriting is donation of funds where the donor designates the programming to be produced with the money.) Pacifica continues to be willing to accept corporate and business support for the equipment and general facilities of its stations. However, recognizing the peculiar sensitivity of its news operations to its sources of support, Pacifica has determined that it will accept no business support for its radio news.

In all other respects, the Pacifica Board reaffirmed its present policies on program underwriting. Since 1977, Pacifica has had a policy of accepting no program underwriting except with the prior approval of the President of the Foundation.

In other actions, the Board approved in principle a reorganization of its governance structure which will redefine and increase the authority of the Executive Director, the Chair of the Board, and the Board itself. The position of President of the Foundation will be dropped when the reorganization is put into effect, expected to be after the January 1984 Board meeting.

Sharon Maeda, Pacifica's Executive Director for the last three years, has agreed to remain in office pending the filling of the newly defined position of Executive Director, at which time her resignation will become effective. A special Oversight Committee of the Board, including Delfino Varela and Ying Lee Kelley, has been appointed to work closely with the Executive Director in the planning and execution of her responsibilities. The Executive Director will concentrate her activities on development and administration of the National Units; the President will focus his activities on the functioning of the Board, policy development and on the oversight of station management.

The actions of the Pacifica Board of Directors at the meeting resolved some important questions of funding policy. The board has rededicated itself to the proposition that only listener sponsorhip can guarantee Pacifica the independent and critical stance in news, public affairs, and cultural programming which is its mandate. As the Articles of Incorporation state, Pacifica's purpose is:

"in radio broadcasting operations to engage in any activity that shall contribute to a lasting understanding between nations and the individuals of all nations, races, creeds and colors; to gather and disseminate information on the causes of conflict between any and all of such groups; and through all means compatible with the purposes of this corporation, to promote the study of political and economic problems and the causes of religious, philosophical and racial antagonisms.

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WBAI MOVES TO. . .?

Do you know where WBAI could move? Know of a good building that we could buy cheap or get a low-cost, long-term rental lease? Perhaps you would like to donate space. Our current quarters are cramped, dark, and in the worst part of town to find a decent lunch.

What we need in a building is:

- Relative proximity to the Empire State Building i.e. Manhattan below about 100th Street.
- Near public transportation.
- At least 10,000 square feet.
- Some concrete floors for studios.
- A large service elevator.
- A performance space

What we don't need is:

- A factory next door going thump, thump, thump.
- Landlord hassles.

Now, somewhere in New York the perfect building, in slight disrepair, is owned by a generous WBAI supporter. Wouldn't you like to donate it to us? Call the station Monday through Friday with tips, ideas, or your offer.

Thank you.

TUES 1

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. Ticket to ride.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music. With Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD

11:20 BREAD AND ROSES. High Tech Snake Oil. With John Steinberg of the Health Policy Advisory Center.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE:

2:00 NOTES ON THE ECONOMY. With David Gordon

2:30 IN SEARCH OF THE CITY. Current city issues with journalist Jim Sleeper.

3:00 CONSIDER THE ALTERNATIVES. Foreign and Domestic policy.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto. Issues from the SANE education fund.

4:00 AFTERNOON MUSIC. World Music with Yale Evelev.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 WBAI NEWS.

7:10 ARTS ADDENDA. Book reviews from the drama and literature department.

7:30 PRAXIS. Visits with Marxist Thinkers. With Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:30 HISPANIC IMPACT. Local, national and international issues of interest to the Hispanic community. Hosted by Al Rivera.

10:00 EVENING MUSIC. Music from the Top Shelf. Contemporary Afro-American music with Reggie Workman.

11:30 NEWS REBROADCAST.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 2

5:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. In the Cards.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

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9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. New Directions in Self Help. With Carol Eisman of the Self Help Clearinghouse.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 COUSIN, CUISINE. Cooking with Bernard LeRoi.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine, produced by the Women's Department.

3:30 MAGIC TIME. Election Day Show. Who would *you* elect mayor of *Magic Time?* Listen to the hoopla and cast your vote as Joyce and Martha play the Democracy game.

4:00 AFTERNOON MUSIC. Burger and Fries to Go. Rock music with Howard Schwartz.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 WBAI NEWS.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 HELL NO! A draft update.

7:30 THE WEEKLY REPORT FROM INTERGAY. National and international gay news program produced by David Wynard and Intergay correspondents.

8:00 THE LESBIAN SHOW. With Rose Jordan.

9:00 FIRST WEDNESDAY. Gay Rap's special monthly edition of news, information, and entertainment for and about the gay male community. Produced by Robert W. Carle.

10:00 EVENING MUSIC.

11:30 NEWS REBROADCAST.

12:15 BEIN' KRAZEE. Dennis Coleman hosts this pastiche of comedy and novelty records.

3:00 MESSAGES. Science, Fantasy, Art, and Technology. With Isaac Jackson.

THURS 3

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. The cat in the hat comes back.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier. Tasteful, clever, lovely Classical selections.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Survival notes with Alex Paul.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold. Home Conservation Part 2.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE. The Bill of Rights in Peril. With Edith Tiger of the National Emergency Civil Liberties Committee.

3:00 THE VIEW FROM THE L.I.E. Progressive perspectives on Long Island. Produced by the Long Island Progressive Coalition.

4:00 AFTERNOON MUSIC. A Taste of the Blues. Today, Al Angeloro presents a Bunk Johnson tribute.

6:30 WBAI NEWS.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:30 ECONO-NEWS. A magazine of political economy with Joan Greenbaum and Rich Schrader.

8:30 THE AFRICA REPORT. News and analysis of events on the continent.

9:00 THE MIDDLE EAST REPORT. An update on regional events.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mande. Produced for WBAI by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS REBROADCAST.

12:00 WEAPONRY. Live radio with Tom Wisker. Weapons antitactics, air, land and sea—who/what/when/where/how and especially why.

FRI 4

5:00 HOUR OF THE WOLF. Science Fiction with Jim Freund.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. *L'histoire de la petite vendeuse.*

7:15 HOME FRIES. With Fred Herschkowitz. Live radio to make your bacon sizzle and your eggs roll over easy.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Sojourner's Journal. About Black women.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 ARTS EXTRA. A cultural news program from the Drama and Literature department.

3:30 BEHIND THE SCREENS. Jan Albett talks to people about making and watching movies.

4:00 AFTERNOON MUSIC. From the House of Oldies. With Bob Abramson.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 WBAI NEWS.

7:30 SPOTLIGHT ON THE ASIAN-AMERICAN COMMUNITY. Hosted by Bill Chong and David Eng.

8:00 BEHIND THE GREEN CURTAIN. Radio magazine for the Irish political community. Produced by Barbara Juppe, Mick Dewan and John Mcdonaugh.

8:30 THE POETRY PROJECT. Highlights from the readings at St. Mark's Church. Produced by John Fisk.

9:30 THE NEW YORK I.P.S. RADIO HOUR. Radio art, documentary, drama, music and live radio by the New York Independent Producers in Sound.

10:30 AN AFTER HOLLOWEEN SPECIAL. Produced by Joe Bevilacqua.

12:00 NEWS REBROADCAST.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

SAT 5

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Lockle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and More with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 WBAI NEWS.

THE CARIBBEAN AND LATIN AMERICAN REPORT. Presented by the International Affairs Department.

7:00 NEWS from around the Hemisphere.

7:30 ANALYSIS of current trends and past events in different regions of the Caribbean and Latin America.

8:30 MUSIC from the great calpysonians and other musical forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. With Alfredo Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Prepared for WBAI by Ralph Vega, Jr.

12:00 NEWS REBROADCAST.

12:30 LABBRISH. Reggae with Habte Selassie.

WBAI NEEDS

Headphones of any kind but Sennheiser HD-414's would be best. Working typewriters or typewriter repair, plus ribbons, white-out, correct tapes, and related materials. A carpenter. A person who can repair tape recorders. An electrician. A source for scrap papet. A word processor! A small office computer (Apple, Commodore, etc.) plus accessories like printer, disc-drive, etc. Typing paper of any size, plus envelopes. A coffee/hot water machine, recording tape, cotton squibs, single edge razor blades, staplers, scotch tape, paper clips, thumb tacks, push pins, pens. pencils, markers, postage stamps, subway tokens, easy-care plants, cat food, paper towels, toilet paper and much more than this space will allow to specify. Use your imagination! If an item is both useful and costs money, the station probably needs it.

NEW PROGRAMMING

by Annette Walker

This month WBAI is making a number of program changes aimed at better reflecting the populations of the metropolitan area and the Hemisphere in which we live.

The Asian-American community, so often overlooked, will be the topic of discussion each Friday at 7:30 PM. It will be followed by news from the Irish-American community with Barbara Juppe, Mick Dewan, and John McDonaugh. The Caribbean and Latin America Report moves to Saturday evening. At 7 PM there will be news highlights from around the Hemisphere. From 7:30-8:30 we will draw upon the multitude of scholars, community leaders and organizations pertaining to those regions for some in-depth analysis of events; listener phone-ins will be a new feature.

We will better employ the talents of Ralph Vega, Jr., Daniel del Solar, Geoffrey Fox, Boucan Collins and such organizations as Casa Nicaragua, CISPES, and the Progressive Youth of Jamaica. Distinguished persons such as Basil Wilson, Afred Sears, Profressor A.W. Singham and Rafael Ruiz will move from guests to hosts.

At 8:30 PM Courtney Monroe, a Guyanese national and experienced radio host will bring us musical sounds that have been missing from our airwaves-—the calypsos of the English-Speaking Caribbean as well as Dominican and Haitian merengues. Courtney will also introduce WBAI listeners to the talents of the many Caribbean poets, playwrights and artists who reside in New York City.

All this will be followed by WBAI's Saturday night institutions: 10 PM, Areito with Afredo Alvarado; followed by Labrish with Habte Selasie, from 12:30 AM to 5 AM. Check listings for new time slots for World View with Samori Marksman [Mon. 7:30 PM], and the Soviet Union: A Closer Look [Thurs. 9:30 PM]. Noticiero Pacifica, our Spanish—language newscast is also being moved to Saturday evening.

SUN 6

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 THE SOVIET UNION: 66 YEARS LATER. A CLOSER LOOK. On the 66th anniversary of the Russian Revolution, this program will examine the *Politics of Culture* in the USSR today. Produced by Samori Marksman and William Mandel.

6:30 WBAI NEWS.

7:00 THE SCIENCE REPORT. Contemporary issues in science and medicine. Produced by Eileen and Robert Zalisk.

8:00 FREE MUSIC STORE. Come to P.S. 41 in Manhattan at 116 W. 11th Street to hear a concert given by Robert Bonfiglio. He and his ensemble will play music from the 18th century to modern classical and popular. And if that's not enough to get you digging for subway tokens, consider the lead instrument in tonight's performance: the chromatic harmonica! Produced by Citizen Kafka. See Highlights.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS REBROADCAST.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 7

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenney.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. Just between us boys.

7:15 UNSTUCK IN TIME. Live radio with Margo Adler.

9:00 MORNING MUSIC. With Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Limits of the Possible. With Sandra Kerman.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 MEDIA REVIEW. Film, books, television and more.

A Soviet musical instrument-maker from the Republic of Uzbekistan

SUNDAY, NOVEMBER 6, 4:30 PM TO 6:30 PM, THE SOVIET UNION—66 YEARS LATER. . . A CLOSER LOOK. Produced by Samori Marskman and William Mandel. The Russian Revolution is 66 years old today, younger than Ronald Reagan, who refers to the Soviet Block as the "evil empire." Is Reagan projecting his own image on the USSR? Is Reagan the "evil umpire?" Decide for yourself. This program examines the Politics Of Culture in the USSR today. But first a quick look back at a flyer written by V.I. Lenin 66 years ago:

To The Citizens Of Russia

The Provisional Government is deposed. The State Power has passed into the hands of the organ of the Petrograd Soviet of Workers' and Soldiers' Deputies, the Military Revolutionary Committee, which stands at the head of the Petrograd proletariat and garrison.

The cause for which the people were fighting: immediate proposal of a democratic peace, abolition of landlord property—rights over the land, labor control over production, creation of a Soviet Government— that cause is securely achieved.

LONG LIVE THE REVOLUTION OF WORKMEN, SOLDIERS AND PEASANTS!

(Ten Days That Shook The World by John Reed, Random House, 1960, p. 133)

SUNDAY, NOVEMBER 6, 8 PM TO 10 PM, FREE MUSIC STORE PRESENTS—ROBERTO BONFIGLIO. A superb musician will present a concert of music from the 18th to 20th Century on an unusual instrument—the chromatic harmonica. Mr. Bonfiglio is a noted studio musician and performer of a wide range of musical styles. His program will include Baroque, modern classical, popular, and original pieces. He will be accompanied by a noted harpsichordist and flautist, both of whom will also be featured in solo and ensemble works. Doors open at 7 PM at PS 41, 116 W. 11 St.

MONDAY THROUGH FRIDAY, NOVEMBER 7, 8, 9, 10, 11, 7:30 PM TO 8:30 PM, FOREIGN POLICY IN CRISIS—FOCUS, CENTRAL AMERICA. Produced by WBAI's International Affairs Dept. and the November 12th Coalition. This five— part special program will trace the evolution of US policies toward the countries of Central America and the present options open to the Reagan Administration. It will also feature a five-part study of the culture, religion, politics and economics of the region.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Contemporary writers presented by Tom Vitale.

4:00 AFTERNOON MUSIC. That Old Time Religion. Religious folk music with Bill Canaday.

5:00 LIVE RADIO. With Mary Houston.

6:30 WBAI NEWS.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 U.S. FOREIGN POLICY IN CRISIS. . .FOCUS, CENTRAL AMERICA. This five-part speical begins tonight and continues every evening this week at 7:30 p.m. Produced by WBAI's International Affairs Dept. and the November 12th Coalition. See Highlights.

8:30 AN OCEAN OF STORY. Stories from around the world told by master storyteller Laura Simms. Produced by Sharon Mattlin.

9:30 CHEAP HISTRONICS. Radio comedy.

10:00 EVENING MUSIC. Music from Everywhere with Verna Gillis.

11:30 NEWS REBROADCAST.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 8

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. A future without men.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. Music for a New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. High Tech Snake Oil. With John Steinberg of the Health Policy Advisory Center.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE. Beginning with Notes on the Economy with David Gordon.

2:30 IN SEARCH OF THE CITY. Current city issues with journalist Jim Sleeper.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. Middle Eastern music with Yuri Katzenstein.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 WBAI NEWS.

7:00 ARTS ADDENDA. Book reviews from the Drama and Literature Department.

7:15 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:30 U.S. FOREIGN POLICY IN CRISIS. . .FOCUS CENTRAL AMERICA. Part II. See Highlights.

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:30 HISPANIC IMPACT. Local, national and international news and features of interest to the Hispanic community. Hosted by Al Rivera.

10:00 EVENING MUSIC. Music from the Top Shelf. Contemporary Afro-American music presented by Reggie Workman.

11:30 NEWS REBROADCAST.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 9

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 OUR LIFE TOGETHER AMONG WORKS OF ART. A poetry contest.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American Music with Bill Moore. Brazilian music special

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Madness Network goes to Brazil. With host Allen Matkman. See Highlights.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 NATURE COOKING. With Diane Lacey.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Produced by the Women's Department.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane E. Pipik.

3:30 MAGIC TIME. Stories, songs and stuff about growing up in the Big Apple.

4:00 AFTERNOON MUSIC. Anarchy with Fred Kleinke.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 WBAI NEWS.

7:00 ARTS ADDENDA. Book reviews from the Drama and Literture Department.

7:30 U.S. FOREIGN POLICY IN CRISIS. . .FOCUS, CENTRAL AMERICA. Part III of this special produced by the International Affairs Department and the November 12th Coalition. See Highlights.

9:00 GAY RAP. Gay participation in the March on Washington. An examination of the gay-related events and controversies surrounding the August 27th March from the perspective of the gay participant. Produced by David Wynyard.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 NEWS REBROADCAST.

12:15 CARRIER WAVE. Sidney Smith, Regular Guy, talks about life, liberty, and the pursuit of dinner.

3:00 MESSAGES. Science, Fantasy, Art, and Technology. With Isaac Jackson.

THURS 10

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. Just good friends.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Mirrors. Reflecting on the Black community with Dr. Lorraine Hale.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE. Includes the Bill of Rights in Peril with Edith Tiget of the National Emergency Civil Liberties Committee.

3:00 CONNECTICUT CALLING. Connecticut news with Jim Montavalli.

3:30 RE-EDUCATION CAMP. Comedy with Nearly Normal and Doug Farrell.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Bob Malendey.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 WBAI NEWS.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:30 U.S. FOREIGN POLICY IN CRISIS. . .FOCUS, CENTRAL AMERICA. Part IV of this week-long special. See Highlights.

8:30 THE AFRICA REPORT. News and analysis of events on the continent.

9:00 THE MIDDLE EAST REPORT. An update on regional events.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel. Produced for WBAI by M'Fergu.

10:00 EVENING MUSIC. Jazz sampler with Bill Farrar. Tonight, the second of a series of Jazz pairs with Lester Young and Teddy Wilson featured.

11:30 NEWS REBROADCAST.

12:30 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

FRI 11

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. Words of love.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne. Can your heart stand it?

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion with Mimi Rosenberg.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. Revolution Rock with Kate Borger. Political rock and roll of the 1980's.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 WBAI NEWS.

WEDNESDAY, NOVEMBER 9, 11:20 AM to NOON, THE "MADNESS NETWORK" GOES TO BRAZIL. Host Allen Markman will cover the 6th International Meeting of The Network: Alternatives to Psychiatry which takes place in Belo Horizonte, Brazil. The following is an excerpt from a speech Allen will be giving at the event:

"The notion that there is such a thing as mental illness is no different than the belief in demonic possession. . . Psychiatry is engaged in the control of deviance and not the cure and treatment of disease. What gets labelled "mental illness" is in reality social, political, economic, and interpersonal. . . From a sociological point of view "mental illness" is a strategy of social control and not a description of psychological disorder. . .

"The institutional psychiatric system ought not be reformed; it should be abolished and replaced by a network of small, user-controlled alternatives designed by those who use them. Slavery was a repugnant practice and was abolished. Likewise, we should abolish psychiatric slavery. . . Oppression of former and current inmates cuts across all ideological, political, national, and religious boundaries. Psychiatry today. . . is used by all nations as a tool of social control and repression."

FRIDAY, NOVEMBER 11, 10:30 PM to 11:30 PM, WRITERS READ NERUDA. The poems of Pablo Neruda will be read in English translation. Poet Robert Bly says that "Neruda has a gift, comparable to the fortune-teller's gift for living momentarily in the future, for living briefly in what we might call the unconscious present...He is able to breathe in the heavy substances that lie beneath the daylight consciousness."[1]

Neruda was born on June 12, 1904 in Parral, Chile, with the name Neftali Ricardo Reyes. In 1920 he renamed himself after the Czech writer Jan Neruda. Twelve days after the overthrow of the Allende government Neruda died in Santiago, Chile from an illness aggravated by grief (September 23, 1973).

from *Walking Around*

The smell of barbershops makes me break
into hoarse sobs.
The only thing I want is to lie still
like stones or wool.
The only thing I want is to see no more
stores, no gardens,
no more goods, no spectacles, no elevators.

It so happens I am sick of my feet and
my nails
and my hair and my shadow.
It so happens I am sick of being a man.

Still it would be marvelous
to terrify a law clerk with a cut lily,
or kill a nun with a blow on the ear.
It would be great
to go through the streets with a green
knife
letting out yells until I died of the cold.[2]

(1. *Neruda And Vallejo: Selected Poems* edited by Robert Bly, Beacon Press, 1971, p. 3
2. *Ibid* p. 29)

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MUSIC—Henry Threadgill - (ENS)
Jeanne Lee - Vocal
Reggie Workman - (ENS)
Mervin de Peyer & Billy Drewes-Sax
Bugsy Moore-Percussion
DANCERS—Arense Kvaale, Maya Milenovic, Ruth Wey & Eva Geueke.

7:00 U.S. FOREIGN POLICY IN CRISIS. . .FOCUS, CENTRAL AMERICA. The conclusion of this five-part series produced by WBAI's International Affairs Department and the November 12th Coalition. Tonight's three-hour program includes listener call-ins. See Highlights.

10:00 THE POETRY PROJECT. Highlights from the readings at the St. Mark's Church. Produced by John Fisk.

10:30 WRITERS READ NERUDA. Poems of Pablo Neruda read in English by a group of distinguished writers. Produced by John Fisk with Samuel Chavkin. See Highlights.

11:30 NEWS REBROADCAST.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

SAT 12

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 **PART OF THE ACT. Live radio with Lynn Samuels.**

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news.

6:30 WBAI NEWS.

THE CARIBBEAN AND LATIN AMERICAN REPORT. Presented by the International Affairs Department.

7:00 NEWS from around the Hemisphere.

7:30 ANALYSIS of current trends and past events in different regions of the Caribbean and Latin America.

8:30 MUSIC with Courtney Monroe. Calypso and other musical forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. Presented by Alfredo Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Produced for WBAI by Ralph Vega, Jr.

11:30 NEWS REBROADCAST.

12:30 LABBRISH. Reggae with Habte Selassie.

SUN 13

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 EVERYWOMANSPACE.

5:30 CONFLICTING INTERESTS. City issues with City Councilwoman Ruth Messinger.

6:30 WBAI NEWS.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health. Produced by Bob and Eileen Zalisk.

8:00 FREE MUSIC STORE. This series of music performances are broadcast live every Sunday night on WBAI and originate from P.S. 41 in Manhattan, 116 W. 11th St., where the show is free of charge (donations happily accepted). At press time the program has not been set, but call 279-0707 to get details.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS REBROADCAST.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 14

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. A Kiss Goodbye.

7:15 UNSTUCK IN TIME. Live radio with Margo Adler.

9:00 MORNING MUSIC. With Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists.

2:00 MEDIA REVIEW. *Housebrands*, with Ellen and Sheila. *Electric Avenue* with Stuart Ewen. A double edge review of American popular culture.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Contemporary writers presented by Tom Vitale.

4:00 AFTERNOON MUSIC. Bluegrass and Beyond with Citizen Kafka.

5:00 LIVE RADIO. With Mary Houston.

6:30 WBAI NEWS.

7:00 THIS WEEK AT THE UNITED NATIONS. From United Nations Radio.

7:30 WORLD VIEW. A weekly roundup of significant international trends.

8:30 LETTERS. New writing presented by Carole Bovoso and James Lescene.

9:00 THE CONSCIOUS COMEDY HOUR. Presented by E.L. James.

10:00 EVENING MUSIC. Evidence. Presented by Ramsey Ameen and Spencer Richards.

11:30 NEWS REBROADCAST.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 15

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. The ghost in the human machine.

7:15 THE NEW TUESDAY SHOW. live radio with Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music with Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. High Tech Snake Oil. With John Steinberg of the Health Policy Advisory Center.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE. Beginning with Notes on the Economy with David Gordon.

2:30 IN SEARCH OF THE CITY. Current city issues with journalist Jim Sleeper.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. African music.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 WBAI NEWS.

7:00 FRONTLINE. Commentary about Southern Africa with African National Congress.

7:30 PRAXIS. A look at institutional changes in Western Europe. Produced by the Europe In-Formation Collective.

8:30 ILLUMINATIONS. Urban issues hosted by Bill Lynch.

9:30 HISPANIC IMPACT. Local, national and international issues of interest to the Hispanic community. Hosted by Al Rivera.

10:00 EVENING MUSIC. Master Class. Soprano Marisa Galzini discusses Verdi's Lady MacBeth. With Manya.

11:30 NEWS REBROADCAST.

12:00 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 16

5:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 OUR LIFE TOGETHER AMONG THE WORKS OF ART. The last scene. And it really *is* the last scene of this morning soap. Tomorrow, onward with a new morning serial.

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7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers monitors the social services.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 COUSIN, CUISINE. Cooking with Bernard LeRoi.

2:00 THE VELVET SLEDGE-HAMMER. Women's radio magazine. Produced by the Women's Department.

3:30 MAGIC TIME. You can have a magic time in a magic place called the public library. Joyce and Martha take you on a tour to discover the treasures that await you there.

4:00 AFTERNOON MUSIC. From *Roulette*, the Experimental Performance space.

5:00 MORE THAN HALF THE WORLD. Live radio with Vinie Burrows.

6:30 WBAI NEWS.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:10 HELL NO! A draft update.

7:30 INTERGAY. Gay news with David Wynyard.

8:00 THE LESBIAN SHOW.

9:00 GAY RAP. Gays in the movies, gays at the movies. How are gay men being portrayed now? Has progress been made or is the celluloid closet still a reality? Produced by Bob MacDonald.

10:00 EVENING MUSIC. Jazz USA with Cobi Narita.

11:30 NEWS REBROADCAST.

12:15 BEIN' KRAZEE. Dennis Coleman hosts this pastiche of comedy and novelty records.

3:00 MESSAGES. Science, Fantasy, Art and Technology. With Isaac Jackson.

THURS 17

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL. Mama Bloom's Brood.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warren Liebold.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE. Beginning with the Bill of Rights in Peril.

3:00 VIEW FROM THE L.I.E. Progressive perspectives on Long Island. With the Long Island Progressive Coalition.

3:30 RE-EDUCATION CAMP. Comedy with Charlie Morrow.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Honest Tom Pomposello.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 WBAI NEWS.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:30 BEHIND THE ECONOMIC NEWS. Demystifying the economy with economist Bill Tabb.

8:30 THE AFRICA REPORT. News and analysis of events on the continent.

9:00 THE MIDDLE EAST REPORT. An update on regional events.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel. Produced for WBAI by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS REBROADCAST.

12:00 CARRIER WAVE. Sidney Smith, regular guy, talks about life, liberty and the pursuit of dinner.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics air, land and sea—who/what/when/where/and especially why.

FRI 18

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.

7:00 THE MORNING SERIAL. Mama Bloom's Brood.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City. Where do you live if you're not rich.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. Get Rhythm! With Pat Rich. Today, music of Texas from Bob Wills to Joe King Carrasco.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 WBAI NEWS.

7:00 TO BE ANNOUNCED.

7:30 SPOTLIGHT ON THE ASIAN-AMERICAN COMMUNITY. Hosted by Bill Chong and David Eng.

8:00 BEHIND THE GREEN CURTAIN. Programming for the Irish political community. Produced by Barbara Juppe, Mick Dewan and John McDonaugh.

8:30 THE POETRY PROJECT. John Fisk presents highlights of readings from St. Mark's Church.

9:30 VIDEO GAMES. Take a walk through a video arcade with Barbara Londin and some youngsters.

10:30 TO BE ANNOUNCED.

11:30 NEWS REBROADCAST.

12:30 ROSEBUD. Live radio and less with Kathy O'Connell.

SAT 19

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 PIPER IN THE MEADOW STRAYING. Folk music. Presented by Edward Haber.

11:00 CRISIS IN CENTRAL AMERICA. Beginning with a primer on Central America and continuing at noon with a NATIONAL CALL-IN RADIO FOR WORKING PEOPLE. Call collect (212) 279-3400 and explore with a panel of experts and listeners coast-to-coast the consequences of current U.S. policy in El Salvador, Nicaragua, Guatemala and Honduras. See Highlights.

SATURDAY, NOVEMBER 19, NOON TO 2 PM, CRISIS IN CENTRAL AMERICA: A GUIDE FOR WORKING PEOPLE. The Workers Policy Project presents a live radio discussion on the crisis in Central America. The program will focus on the nature of the conflict and U.S. involvement in El Salvador, Guatemala and Nicaragua, and the consequences of U.S. policy for working people here. Panelists from labor and church-based activist groups, representatives from the State Dept., policy advisors and scholars will discuss how U.S. policy affects progress towards peace in Central America and how it affects us here at home.

Listeners from around the country will be encouraged to call collect (212) 279-3400 to question panelists and to contribute their points of view. Scott Simon, NPR Chicago journalist, will moderate the live discussion among the panelists in NY, Washington D.C., and LA; and listener-callers.

In the first hour panelists are: *Dr. Charles Clements* (U.S. Air Force Vietnam veteran, recently returned from El Salvador where he acted as liaison for the International Red Cross in the Guazapa region); and *Patricia Hynds* (Maryknoll Lay Missioner living in Nicaragua since 1980 and editor of *Envio*, a journal of the Central American Historical Institute).

In the second hour panelists are: *Dave Dyson* (Union Label Director of the Amalgamated Clothing and Textile Workers Union, secretary of the National Labor Committee in Support of Democracy and Human Rights in El Salvador); *Bill Leogrande* (Director of the Political Science Dept. at American University, staff member of the Senate Democratic Policy Committee); and *Michael Skol* (Deputy Director of Policy Planning at the Bureau of Interamerican Affairs at the U.S. Dept. of State).

Produced by the Workers Policy Project—a NY-based organization that designs economic educational programs for trade unions and community groups. Funding for this program came from 1199 National Union of Hospital and Health Care Employees-RWDSU, AFL-CIO.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news.

6:30 WBAI NEWS.

THE CARIBBEAN AND LATIN AMERICA REPORT. Presented by the International Affairs Department.

7:00 NEWS. From around the hemisphere.

ANALYSIS. Current trends and paste events in different regions of the Caribbean and Latin America are examined.

8:30 MUSIC. Courtney Monroe presents us with the sounds of the great calypsonians such as The Mighty Sparrow, Lord Byron and other musical forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. With Alfredo Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Prepared for WBAI by Ralph Vega, Jr.

12:00 NEWS REBROADCAST.

12:30 LABBRISH. Reggae with Habte Selassie.

SUN 20

5:00 SOUNDTRACK. All about cinema with Paul Wunder. I like to watch...

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 EVERYWOMANSPACE.

5:30 NUCLEAR ALERT. Issues of weaponry, power, and policy with Dr. Michio Kaku and the Institute for Safe Technology.

6:30 WBAI NEWS.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health. Produced by Robert and Eileen Zalisk.

8:00 FREE MUSIC STORE. Tonight, goodness, Bluegrass picking and singing with Bob Yellin and his family band. Go to P.S. 41 in Manhattan at 116 W. 11th St., between 6th and 7th Avenues. Though it is a free concert, donations are gratefully accepted. Flannel shirts *de rigueur*. Home listeners too! See Highlights.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS REBROADCAST.

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 21

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 THE MORNING SERIAL. Mama Bloom's Brood.

7:15 UNSTUCK IN TIME. Live radio with Margo Adler.

9:00 MORNING MUSIC. Classical performer Ars Viva live in concert.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City. Where do you live if you're not rich. With Paula Crandell.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 RADICAL HISTORY RADIO PRESENTS: THE REAL THANKSGIVING. A serious and satirical examination of the first Thanksgiving. Produced by the Radical Historians Organization.

SUNDAY, NOVEMBER 20, 8 PM TO 10 PM, FREE MUSIC STORE PRESENTS—YELLIN GRASS. Bluegrass picking and singing with a real "family" band featuring Bob Yellin (co-founder and longtime member of the Greenbriar Boys). Bob is a noted five-string banjo player who has performed for the past 13 years with his wife Yona is "Galilee Grass"—an Israeli bluegrass band! Luckily for bluegrass fans he has returned to the U.S. to form a solid bluegrass band which draws from a wide variety of sources for material. Other members are Yuna Yellin on vocals, Gene Yellin on guitar and vocals (formerly with Breakfast Special and Hazel Dickens), and Marty Lastet on fiddle (two years on Broadway in "Best Little Whorehouse," top jazz, bluegrass and classical musician). There may be special guests, too! Doors open at 7 PM at PS 41, 116 W. 11 St.

TUESDAY, NOVEMBER 22, 3:30 PM to 6:30 PM, AMBIGUOUS LEGACY: JOHN KENNEDY AND THE AMERICAN CONDITION, PART ONE. In the 22 years since the death of President Kennedy, an acrimonious debate has raged over the true character and direction of the Kennedy Presidency, and the meaning of his assassination and its impact on America.

Many view the Kennedy years as a watershed—marking the end of the "American Century" and the beginning of "bad times." Kennedy appears to have ushered in a spirit of rare national consensus, hope, and self-confidence. In fact, however, the Kennedy Presidency and its terrible conclusion initiated a decade of upheaval, doubt, distrust and division. This program addresses the question of the real legacy of the Kennedy Presidency for America.

Was the Kennedy Presidency "one brief shining moment," devoid of substance, or a fundamental departure from the past? What lies behind the myths of the "good Kennedy" and the "bad Kennedy" the Kennedy hated first by the right and then by the left? Was he a progressive cosmopolitan, or a narrow-minded conservative and imperialist? Did he really lay the groundwork for the Vietnam War and the arms race? Was he a militarist or a voice of moderation and in what direction would he have taken the country had he not fallen victim to an assassin's bullets?

The repercussions of the Kennedy years continue to bear directly on the contemporary political arena—particularly on the arms race and the U.S. role in Central America. The most important realities of today's political environment can best be understood by tracing their roots in the Kennedy era.

This program will examine these vital and unresolved questions in the light of fresh historical insights and evidence.

7:30 to 10 PM, LIVE PANEL DISCUSSION, PART TWO. Live panel discussion of the crime of the century bringing together the top scholars in the field to discuss the controversy generated by the assassination of President Kennedy on Nov. 22, 1963, and the meaning of the evidence in historical perspective. Listener call-in.

Panel participants include:

Jean Davidson—author of *Oswald's Game*
Frank Donner—author of *The Age of Surveillance*
Dan Moldea—author of *The Hoffa Wars*
Prof. Peter Scott—author of *Crime and Cover-Up*
Tom Powers—author of *The Man Who Kept the Secrets: Richard Helms and the CIA*
Prof. Phil Melanson—author of the forthcoming *The Politics of Protection: The U.S. Secret Service in the Terrorist Age*.
Produced by Rosemarie Reed and Larry Schlossman.

The producers of AMBIGUOUS LEGACY would like to thank the following WBAI people for helping to make this program possible:

Peter Bochan, Dennis Coleman, Joe Cuomo, Barbra Day, Stephen Erickson, John Fisk, Rick Harris, Fred Herschkowitz, Larry Josephson, Citizen Kafka, Robert Knight, Samori Marksman, R. Paul Martin, Dave Metzger, Bill O'Neill, Gene Palumbo, Kofi Pendergrass, Janie Pipik, Lynn Samuels, Miles Smith, Sidney Smith, Jim Theobald, Phil Tymon, Joyce West, Tom Wisker, Paul Wunder and Eileen Zalisk.

2:00 MEDIA REVIEW. This week with Brian Winston on new technologies and Robert Sklar on the film beat.

3:00 SEVENTH INNING STRETCH.

3:30 A MOVEABLE FEAST. Contemporary writers presented by Tom Vitale.

4:00 AFTERNOON MUSIC. Nobody's wedding. With Ed Haber.

5:00 LIVE RADIO. With Mary Houston.

6:30 WBAI NEWS.

7:15 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. From United Nations Radio.

7:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 ALIVE AND WELL IN JERICHO. Evelyne Pike was a refugee from Hitlerism; she found a little-known haven—Japan. Life in a Japanese ghetto is recalled in this program produced by Barbra Londin.

10:00 EVENING MUSIC. Music from everywhere. With Verna Gillis.

11:30 NEWS REBROADCAST.

12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 22

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 THE MORNING SERIAL. Mama Bloom's Brood.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. Music for a New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Elders. With Ann Morris.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE: AMBIGUOUS LEGACY—JOHN KENNEDY AND THE AMERICAN CONDITION. WBAI presents an eight-hour special on this, the 20th anniversary of President Kennedy's assassination. Part I of this program includes a primer to Ambiguous Legacy and Listener phone calls. See Highlights.

3:30 AMBIGUOUS LEGACY. Continues with examination of unresolved questions in light of fresh historical insights and evidence. For example, did Kennedy lay the groundwork for the Vietnam war? Decide for yourself on these and other questions. See Highlights.

6:30 NEWS.

7:00 AMBIGUOUS LEGACY—PART II. Live panel discussion of the crime of the century with the top scholars in the field. Listener call-ins are invited. Produced by Rosemarie Reed and Larry Schlossman. See Highlights.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary Afro-American music with Reggie Workman.

11:30 NEWS REBROADCAST.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathie Revland.

WED 23

5:00 LIGHTSHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL. Mama Bloom's Brood.

7:15 ANY WEDNESDAY. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American music. Bill Moore celebrates the birthdays of American composers with selections of their music.

11:15 COMMUNITY BULLETIN BOARD.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 NATURE COOKING. With Diane Lacey.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Produced by the Women's Department.

3:00 WOMEN'S NETWORK NEWS. Produced by Jane E. Pipek.

3:30 MAGIC TIME. Joyce and Martha treat you to tasty Thanksgiving treats for your ears and for your mind.

4:00 AFTERNOON MUSIC. With Susan Brown.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 WBAI NEWS.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 HELL NO! A draft update.

7:30 REPORT FROM INTERGAY. Gay news produced by David Wynyard.

8:00 THE LESBIAN RADIO MAGAZINE.

9:00 GAY RAP. Thanksgiving Gay Concert. American music from Gay m ale choruses and lesbian choruses. These choral groups are from all around the country. Produced by Fred Goldhaber.

10:00 EVENING MUSIC. Scrapple from the Apple. Jazz with Jamie Katz.

11:30 NEWS REBROADCAST.

12:15 CARRIER WAVE. Sidney Smith, regular guy, talks about life, liberty, and the pursuit of dinner.

3:00 MESSAGES. Science, Fantasy, Art and Technology. With Isaac Jackson.

THURS 24

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL. Mama Bloom's Brood.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. With the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Disabled in Action. With issues of concern to the disabled and handicapped.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Power Politics. With Rich Schrader.

2:00 TRIBAL VOICES. A 4½ hour Thanksgiving Day special with music, poetry and political issues by, for and about the "First Americans." Produced by Diane Decorah and Katherine Davenport.

6:30 WBAI NEWS.

7:15 FRONTLINE. Commentary on the crisis in Central America. Produced by Gene Palumbo.

7:30 THE END OF THE WORLD AS WE KNOW IT. Speculation on things political with Sol Yurick.

8:30 THE AFRICA REPORT. News and analysis of events on the continent.

9:00 THE MIDDLE EAST REPORT. An update on regional events.

9:30 THE SOVIET UNION: A CLOSER LOOK. With William Mandel. Produced for WBAI by M'Fergu.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS REBROADCAST.

12:30 EARTHWATCH. Live radio with Robert Knight.

3:00 WEAPONRY. Live radio with Tom Wisker. Weapons and tactics, air, land and sea—who/what/when/where/and especially why.

FRI 25

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.

7:00 THE MORNING SERIAL. Mama Bloom's Brood.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. With James Browne.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion. Community issues with Mimi Rosenberg.

12:00 NATURAL LIVING. Health and nutrition with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's.
2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. The *Sing Out!* radio bulletin. With Pete Seeger and friends. See Highlights.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 WBAI NEWS.

7:00 TO BE ANNOUNCED.

7:30 SPOTLIGHT ON THE ASIAN AMERICAN COMMUNITY. Hosted by Bill Chong and David Eng.

8:00 BEHIND THE GREEN CURTAIN. Programming for the Irish political community.

8:30 A POETRY PROJECT. Highlights of the readings at St. Mark's Church. Produced by John Fisk.

9:00 A WAY OF SEEING. A photography magazine produced by Joe Cuomo.

10:00 THE POETRY OF NATIVE AMERICANS. A cross-section of contemporary poetry, produced by Helen Thorington.

11:00 A LOVE STORY OF THE FORTIES. A radio collage produced by Ginger Miles.

11:30 NEWS REBROADCAST.

12:15 ROSEBUD. Live radio and less with Kathy O'Connell.

SAT 26

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Tenants' rights with the Metropolitan Council on Housing.

2:00 PART OF THE ACT. Live radio with Lynn Samuels.

4:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news and features.

6:30 WBAI NEWS.

THE CARIBBEAN AND LATIN AMERICAN REPORT. Presented by the International Affairs Department.

7:00 NEWS from around the Hemisphere.

7:30 ANALYSIS of current trends and past events in different regions of the Caribbean and Latin America.

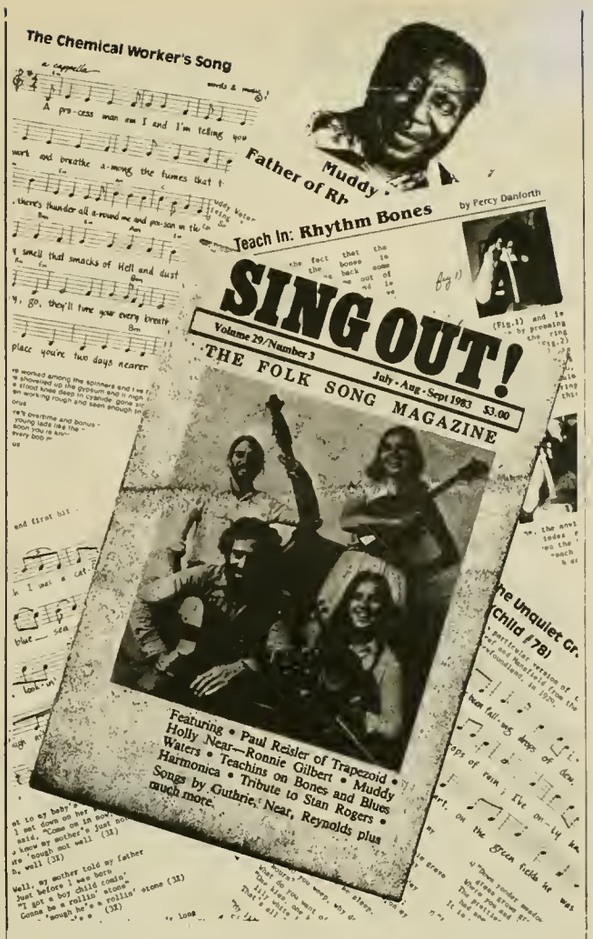
8:30 MUSIC from the great calypsonians and other musical forms from the Caribbean.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere. With Alfredo Alvarado.

11:45 NOTICIERO PACIFICA. Spanish language news from Pacifica station KPFK. Prepared for WBAI by Ralph Vega, Jr.

12:00 NEWS REBROADCAST.

12:30 LABBRISH. Reggae with Habte Selassie.



FRIDAY, NOVEMBER 25, 4 PM to 5 PM, AFTERNOON MUSIC PRESENTS—THE SING OUT! RADIO BULLETIN WITH PETE SEEGER AND FRIENDS. Featured are folk and topical songs from the current issue of Sing Out! as well as songs from previous issues. Pete Seeger, one of the founders of Sing Out! in 1946, presents a broad spectrum of musical material, interviews, and resource information. Produced by Ruth Rosen. Rosen.

> "One little issue of Sing Out! is worth more to this humanly race than any thousand tons of other dreamy dopey junk dished out from the trees and forests along every Broadway in this world.
> —Woodie Guthrie in a letter to *Sing Out!*

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If you like what you hear on WBAI you won't want to miss the Whole Life Expo. There will be 180 speakers and panelists covering some of today's most important social, political, spiritual and health issues.

Speakers will include Jean Houston, Dick Gregory, Robert Muller, Assistant Secretary General of the UN, Robert Mendelsohn, MD, Michio Kushi, Curtis Sliwa, Kanya, Barbara Marx Hubbard, Stephen Gaskin as well as the following BAI personalities: Gary Null, Michio Kaku, Lex Hixon, Mary Houston, Robert Knight and Alan Leventhal. There will be in-depth panel discussions on holistic health, world peace, women's health care, astrology, gay health issues, sports & fitness, cancer, alcoholism, black health problems and much more. There will also be films, entertainment and 200 exhibits of healthy products, services and some of the most delicious and nutritious foods you've ever tasted.

Show Hours: Fri., Nov. 25, noon-10 pm, Sat., Nov., 26, 9 am-10 pm, Sun., Nov. 27, 9 am-10 pm.

Cost: $7.50 per day, $16.50 for 3 days

Whole Life Expo programs availeble at your local health food store and select book stores or write to Whole Life Times, 89 Fifth Ave., New York, NY 10003, (212) 741-7259.

SUN 27

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol.

4:30 EVERYWOMANSPACE.

5:30 CONFLICTING INTERESTS. City issues with City Councilwoman Ruth Messinger.

6:30 WBAI NEWS.

7:00 THE SCIENCE REPORT. Contemporary issues in science and health.

8:00 FREE MUSIC STORE. Tonight, C'est What, a contemporary jazz ensemble featuring Jeff Berman on vibraphone. Immerse yourself in live music by attending this concert in person at 116 W. 11th Street in Manhattan. Produced by Citizen Kafka. See Highlights.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS REBROADCAST.

SUNDAY, NOVEMBER 27, 8 PM to 10 PM, THE FREE MUSIC STORE PRESENTS—C'EST WHAT? A Contemporary jazz ensemble featuring the vibraphone of Jeff Berman. Jeff is a well known New York club and studio player on vibes and percussion. He was a member of the Unholy Modal Rounders and is a member of Citizen Kafka. This band reflects another facet of his talent. Doors open at PS 41, 116 W. 11 St. at 7 PM.

TUESDAY, NOVEMBER 29, 9:30 to 11:30 PM, EVENING MUSIC PRESENTS—MUSIC IN MOTION. Produced by Mimi Rosenberg. A special program with highlights from WBAI's 1983 International Music Fair featuring: The Human Condition, La Charanga, Cafe Con Leche, Blues singer Gladys Price, Women of the Calabash, Jazz with James Fleet, and Liberation Music of South Africa with Ce Shaba.

WEDNESDAY, NOVEMBER 30, 9 PM to 10 PM, DOES THE GAY MOVEMENT HAVE A FUTURE? Produced by R. Paul Martin. The gay liberation movement affects the lives of millions. Its future will involve more than legislation and visible politics. This show offers speculation and discussion on the issue by a variety of concerned and involved individuals.

"Lesbianism, homosexuality, and heterosexuality are valid expressions of man's bisexual nature... Because of your exaggerated focus, you become relatively blind to other aspects of 'sexuality.' Sexuality per se does not necessarily lead to intercourse. It can lead to acts that do not produce children. What you think of as lesbian or homosexual activity is quite natural sexual expression, biologically and psychologically...Not all sexual activity is meant to end in childbirth—which is a biological impossibility, and would represent planetary catastrophe. So the species is blessed, if you will, with many avenues for sexual expression...Creativity rides the tides of love. When love is denied its natural expression, creativity suffers."
(*The Nature Of The Psyche: Its Human Expression,* A Seth Book by Jane Roberts, Prentice Hall, 1979, pp 63, 64, 66, 67.)

12:30 DIGRESSIONS. Live radio with John Fisk.

MON 28

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 THE MORNING SERIAL. Mama Bloom's Brood.

7:15 UNSTUCK IN TIME. Live radio with Margo Adler.

9:00 MORNING MUSIC. With Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists.

2:00 MEDIA REVIEW. With James Aronson.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Contemporary writers presented by Toni Vitale.

4:00 AFTERNOON MUSIC. Cajun Music. With Paul Aaron. *Bon ton roulet!*

5:00 LIVE RADIO. With Mary Houston.

6:30 WBAI NEWS.

7:00 THIS WEEK AT THE UNITED NATIONS. Produced by United Nations Radio.

7:30 WORLDVIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

8:30 MORE MISADVENTURES OF SHERLOCK HOLMES. Produced by Joe Bevilaca.

9:00 CITIZEN KAFKA. Radio comedy at its most. Produced by Edward Haber and the Citizen.

10:00 EVENING MUSIC. Evidence. Presented by Ramsey Ameen and Spencer Richards.

11:30 NEWS REBROADCAST.

12:15 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUES 29

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 THE MORNING SERIAL. Mama Bloom's Brood.

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. A concert of Japanese Shakuhachi music presented earlier this year at the Asia Society.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Gray Panthers with issues of concern to older people.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE. Beginning with Notes on the Economy with David Gordon.

2:30 TALK'N UNION. With Mimi Rosenberg.

3:00 CONSIDER THE ALTERNATIVES. Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC. Sounds of Brazil. With Mildred Norman.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS.

"FUNNY! A JOY TO WATCH!"
—Jay Sharbutt, Associated Press

"HE'S A WHIZ! ADVENTUROUS THEATERGOERS ARE LIKELY TO TREASURE MR. BOGOSIAN'S STRIKING SENSIBILITY AND THE PERFORMING TALENT WITH WHICH HE EXPRESSES IT. REMINISCENT OF LENNY BRUCE, WITH WHIRLYGIG PHYSICAL GRACE AND A WIDE ARRAY OF DISTINCTIVE VOICES, MR. BOGOSIAN INHABITS THE SOULS OF HIS MANY PEOPLE. HE'S A HUMAN CHAMELEON!" —Frank Rich, New York Times

"THE MADNESS OF BOGOSIAN'S 'FUNHOUSE' IS GATHERING CULT PROPORTIONS. BRILLIANT! CHECK IT OUT!" —William Raidy, Newhouse Newspapers

"NOT SINCE AL PACINO OPENED IN 'THE INDIAN WANTS THE BRONX' HAS THE TOWN EXPLODED WITH SUCH A DYNAMITE PERFORMER AS ERIC BOGOSIAN!"
-David Rothenberg, WBAI Radio

"WICKEDLY INCISIVE! KNIFE-SHARP! ABSOLUTELY FIRST CLASS. WITH 'FUNHOUSE' HE'S REACHED A PEAK!"-Michael Feingold, Village Voice

"PULSES WITH LIFE! BURNING WITH INSIGHT! SO TRUE HE SEEMS TO BE SPEAKING IN TONGUES!" -Marilyn Stasio, New York Post

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7:00 **ADDENDA.** Book reviews from the Drama and Literature Department.

7:15 **FRONTLINE.** Commentary about Southern Africa with African National Congress.

7:30 **PRAXIS.** A look at institutional changes in different regions around the world. Presented by the International Affairs Department.

8:30 **ILLUMINATIONS.** Urban issues hosted by Bill Lynch.

9:30 **EVENING MUSIC.** Tonight, a special: Music in Motion. Highlights from WBAI's summer 1983 International Festival. Produced by Mimi Rosenbetg. See Highlights.

11:30 **NEWS REBROADCAST.**

12:15 **RADIO UNNAMEABLE.** Live radio with Bob Fass and Cathie Revland.

WED 30

5:00 **LIGHTSHOW.** Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 **THE MORNING SERIAL.** Mama Bloom's Brood.

7:15 **ANY WEDNESDAY.** Live radio with David Rothenberg.

9:00 **MORNING MUSIC.** With James Irsay.

11:15 **COMMUNITY BULLETIN BOARD.**

11:20 **BREAD AND ROSES.** Youth in New York City. With Advocates for Children.

12:00 **NATURAL LIVING.** Health and nutrition issues with Gary Null.

1:00 **COUSIN, CUISINE.** Cooking with LeRoi.

2:00 **THE VELVET SLEDGEHAMMER.** Women's radio magazine. Produced by the Women's Department.

3:30 **MAGIC TIME.** A bit of Hannukah lore and some straight poop on pets from Joyce and Martha and a friendly veterinarian.

4:00 **AFTERNOON MUSIC.**

5:00 **MORE THAN HALF THE WORLD.** Live radio with Vinie Burrows.

6:30 **WBAI NEWS.**

7:00 **ADDENDA.** Book reviews from the Drama and Literature Department.

7:15 **HELL NO!** A draft update.

7:30 **REPORT FROM INTERGAY.** Gay news with David Wynyard.

8:00 **THE LESBIAN MAGAZINE.**

9:00 **GAY RAP.** Does This Movement Have A Future? The gay liberation affects the lives of millions. Its fugure will involve more than legislation and visible politics. Listen to versions of that future by inside observers, and movers and shakers. Produced by R. Paul Martin.

10:00 **EVENING MUSIC.** Take the A Train. With Chet Atkins and Cobi Narita.

11:30 **NEWS REBROADCAST.**

12:15 **BEIN' KRAZEE.** Dennis Coleman hosts this pastiche of comedy and novelty records.

3:00 **MESSAGES.** Science, fantasy, art, and technology with Issac Jackson.

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WBAI DIRECTORY

WBAI DIRECTORY—a listing of organizations featured on WBAI programs

ADVOCATES FOR CHILDREN (Bread and Roses "Youth in New York City"), 24-16 Bridge Plaza South, Long Island City, NY 11101, (212) 792 8866

AFRICAN NATIONAL CONGRESS (Front-line Report, Tuesdays at 7:10 pm), 801 2nd Ave., NYC 10017, (212) 490 3487

THE DEMOCRACY PROJECT (Public Affairs Magazine "Democracy Notes" with Mark Green), 145 E. 49th St., NYC 10017, (212) 308-0707

DISABLED IN ACTION (Bread and Roses "With the Disabled in Action"), PO Box 1273, Peter Stuyvesant Station, NYC 10009, (212) 261-3737

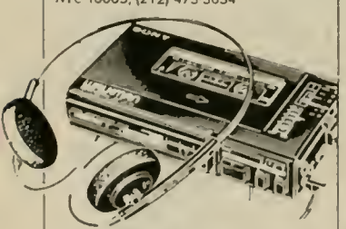
EUROPE-IN-FORMATION COLLECTIVE (Praxis, 3rd Tuesday at 7:30 pm), (212) 254 2310.

THE FORTUNE SOCIETY (Prison related issues—David Rothenberg is the director), 229 Park Avenue South, NYC 10003; (212) 206-7070

GAY MEN'S HEALTH CRISIS (Featured on Gay Rap, Wednesdays at 9:00 pm), 132 W 24th St., Box 274, NYC 10011; (212) 807-6655

METROPOLITAN COUNCIL ON HOUSING (Housing Notebook, Saturdays at 1:00 pm), 137 5th Ave., NYC 10010; (212) 598-4900

NEW YORK COALITION AGAINST REGISTRATION AND THE DRAFT (Hell No!, Wednesdays at 7:10 pm), 15 Rutherford Pl., NYC 10003; (212) 475-5654



PACIFICA PROGRAM SERVICE (Award-winning radio programs available on tape), 5316 Venice Blvd., Los Angeles, CA 90019, (213) 931 1625

PROJECT RELEASE (Bread and Roses "The Madness Network"), (212) 447-6804

RADICAL ALLIANCE OF SOCIAL SERVICE WORKERS (Bread and Roses "Monitoring the Social Service System"), PO Box 76, NYC 10028

SANE EDUCATION FUND (Consider the Alternatives, Tuesdays at 3:00 pm), 514 C St. N.E., Washington, D.C. 20002, 1 (800) 528-6050

SELF-HELP CLEARING HOUSE (Bread and Roses "Self Help Clearing House wit Carol Eisman"), (212) 852-4290.

SHELTER FORCE (A nationwide housing organization), 380 Main St., East Orange, NJ 07019, (201) 679-6778

SISTERHOOD OF BLACK SINGLE MOTHERS (Bread and Roses, Fridays), (212) 638-0413

INTERVIEW WITH MARY HOUSTON

by Barrie Gellis

"Healing comes from your own spiritual growth, growth of consciousness. As your consciousness expands, healing occurs. Problems are only teachers. . . blockages of energy. Everything is energy.

"Healers have already surrendered to existence and surrendered their ego structure. They act as a mirror for you. So, if you're in their presence they mirror that energy state or that unconditioned love from them and it registers inside you. Then it can clear up the block and the energy starts to move. The disease taught you what it had to teach you, and it's finished.

"Cancer is a high energy disease. High energy means that it spreads fast. In this day and age when everything is speeded up the diseases we get are high energy diseases like cancer, AIDS. . . diseases that hit you quickly and hard and you die fast. In the 19th Century consumption was a slow, wasting disease, and the society was at a much slower pace.

"One of the things I notice about people who have cancer is that when you hug them their bodies are really tight, stiff and blocked. It's like holding onto a pole. They can't relax into you when you hug them. It's easy to understand because a tumor is like that—blocked energy. The physical body is just a gross manifestation of the whole consciousness. . . You're not inside your body, but your body is inside you.

"With cancer patients. . . the most exquisite parts of their lives are those times when they finally surrender to the death process and know that they're going to die and have given into that. It's because at other points in their lives they can never let go. They're always trying to control existence, trying to will their life rather than letting life do them. Very often the diseased-body cancer patient is a very willful, determined type—a repressive personality. They block the energy in their body.

"People who are very evolved consciously seem to have a very large presence and they can be tiny physically. Some Buddhist monk said to me when I asked him if he could pin for me where I am in my own spiritual growth, "It's not like college, like getting a degree. You just keep moving. It's not a stagnant goal-oriented process. You just keep dissolving, keep moving, or keep expanding. . . so there is no end point.

"There are incredibly few people who function to the utmost of their capacity, and I mean more than genius. Very often genius is a one focus energy, but not often very balanced. People like Buckminster Fuller are fully realized beings. He was a 20th Century philosopher and architect who invented the geometric dome.

"I don't spend much time thinking about reincarnation because it's enough getting through this life without worrying about what I did in the last one or what I'm going to do in the next. To me, it only seems like a realistic consideration since science has proved that energy never dies, but is only transformed.

"You should try and maintain a space of thankfulness in your life. . . to be thankful for what life has given you. We're always ready to complain about what we don't have, but it's not very often that somebody will come over to you and say, 'You know, I got up this morning and the sun was shining in my window, and I have an apartment, ate breakfast, and my dog came up and kissed me. . .' When some people do this they call it Jesus or God or existence or the subconscious mind, but they're all maintaining a state of thankfulness.

"Established religions today, like Christianity, went off the track thousands of years ago. They got lost. I think Jesus was an enlightened being who was trying to teach people about consciousness in his time, and he had his language. . . The ego is an illusion that happens in the mind that we exist.

"The self cannot surrender. You cannot say, 'I am going to surrender now.' It will not happen. Surrender is something that happens apart from the self. . . when the ego cannot exist anymore.

"People who are totally bad have more chance of reaching nirvana, God, or unity with God, than people who are mediocre good. . . people who walk the line and try to be good because being total is being close to God.

"When there is a war there probably has to be one because it's actually easier to go to war than it is for people to live in love and peace, at that point."

THE CIA'S EXPOSE OF WBAI

by Barrie Gellis

(These secret file notes have recently been stolen from a high government official and are published here for the first time.)

Isaac Jackson has been seen running around with a microphone on various lawns trying to record how a grass roots movement. John Fisk has discovered an FBI plot to lower the Lower East Side into the East River. Eldridge, the Beave, and Wally Cleaver visited the grave of Ward, their father, on the anniversary of his death. Simon Loekle finally figured out why the revolution hasn't come. "There's not enuf foteplay between revolutionaries," he said. The New York Post angrily denied charges that it was related to Steve Post. Joe Cuomo denied he's Mario Cuomo's son, saying "I can't even spell baseball." He tried to dodge the question but found nowhere to hide. Lynn Samuels confessed under hypnosis that she has multi-personalities and actually *is* the boy friend she can't get along with. Last month Lenny Lopate's guest was going to be God, but Lenny had a job interview in Kansas City and wasn't able to do the show. God said that She didn't believe in the existence of Lopate anyway. Bob Fass's teal name is Fast, but he changed it to be able to talk slow without ridicule. The biggest sinner in history, according to a recent WBAI poll, was Jesus for creating the Fundamentalists. Jerry Rubin's next book, reviewed by the Health Department, is called *Throwing Up At Studio 54 At 45*. It reveals for the first time that Judge Julius Hoffman *was* a distant relative of Abbie Hoffman, and tried to change his name to Julius Freed, but then thought, "Let him change *his* name." For this reason Judge Hoffman set up Abbie's cocaine bust. When asked to comment Abbie said, "What river?" Bob Dylan, who has been born again, is now 4 years old and starts kindergarten in the fall. Living in California, he's threatened to run away to Minnesota to make it big as a miner. The Pacifica Board met for the 43rd time this month in the UN Plaza and has been elected the newest member of the UN. Eighteen countries immediately declared war. Israel was the only country that offered to defend Pacifica. WBAI listeners wrote letters to the Israeli Embassy, calling them all self-hating Jews. In a surprise move, Israeli officials agreed, and then announced they were disbanding Israel as a sovereign state.

(Editor's note: Our sources never found out what the government official was high on. He is now working undercover to weed out all subversive forces behind the Joe Franklin Show.)

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NEW FEDERAL THEATRE, 466 Grand Street, NYC
GENERAL VISION SERVICES, 330 W. 42 Street, NYC (212) 594-2831-2 30% off
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AMERICAN PLACE THEATER, 111 West 42nd Street, NYC
HOUSE OF LIFE HEALTH FOOD STORE, 158-44 Crossbay Boulevard, Howard Beach, Queens
LIBERTY CRAFT, 31 South Main St., Liberty, N.Y. 12754
THE FRANKLIN FURNACE PERFORMANCES, 112 Franklin St., New York 10013
TOOT & DIE, 974 Valencia St., San Francisco, CA. Call (415) 285-2783 for program. 50% off admission
CAROL'S RAINBOW ART SUPPLIES, 1611 Oriental Blvd., Brooklyn, N.Y. 11235

NIGHT BEAT

Tuesday Night (6-21) Radio Unnameable (2:30-3:15 AM)

Compiled by Barrie Gellis

"I think the government is a worse enemy than the bomb. . . The Pentagon is the workplace of the imperial power which threatens us all. . . We are in the hands of men whose power and wealth have separated them from the reality of daily life and the imagination. We are right to be afraid. . . We want to put an end to the bombs for peace because bombs are not for peace. . . We laugh at the idea of calling it the B-1. It sounds like a vitamin pill; the neutron bomb sound very neutral; and the cruise sounds like you're going on a cruise. We're aware of the treacherousness and the insidiousness of this benign attitude to something that's gonna be the end of the earth . . . In Washington there are about 50 different kinds of police, different uniforms, helmets, boots; but they all have the same kind of a hand when it's on your shoulder. . . This program is a rampant example of the anti-semitism and the anti-Zionism which has occurred on this station since 1977. . . This is the first time I'm speaking on the air, and, uh, am I on the radio? . . . Capitalism can't survive without wars. I can't see people sitting back and being nonchalant. It's a very serious situation. We live in a very very sick country. Our government is feeding people lies and frightening them half to death. . . We have to think in a planetary way. We have to realize that governments are not the issue now. It's like one great big lifeboat, and if there's a hole, regardless of where it comes from, we're all going to go under. . . Until there's a massive withholding of funds that's supporting all this madness, and the establishment of a world citizen council, all the rest is rhetoric. Satellite time can be bought so we can communicate with the rest of the world. . . The government has cut $1.7 billion from the food stamp program from 15 million low-income people, and that's enuf to buy one nuclear submarine. . . Speaking of being hung up, this is WBAI in NYC. . . A feminist point of view is getting back to the earth, realizing that we have to redefine religion, government, everything. People have to start analyzing things. It's a matter of putting down weapons. We're talking about literally breaking down government and beliefs that have been upheld for the past 2000 years. A feminist government could not happen overnight. . . Our government is based on male-oriented, male-prescribed channels, and to get anywhere you gotta go thru those channels. It's not a matter of what you wanna do, but it's a matter of what you have to do. . . I think most people in this society are told, 'Sit down, shut up, and bail.' . . . Having equal rights is one issue, but most feminists don't want a piece of the carcinogenic pie. Basically, we really want to redefine everything, just every every thing . . . By talking about men's rights, women's rights, blacks' rights, Jewish rights. . . we tend to separate people. We have to concentrate on the big issuewhich is toh old this world together. . . We have to redefine ourselves as women and our place in society. . . In almost every language there is no masculine form for the word 'hope,' except Spanish. . . We have to start not cringing from the utopian and from the visionary. . . "

Bob Fass' guests were Bob Zlotkin and Helen Aylon of Chelsea Candu.

(Editor's note: In this series of articles I am attempting to give listeners an idea of what goes on in themiddle of the night on WBAI. At the same hour (2:30AM) I tape 45 minutes of what's on the air, and then transcribe excerpts. I chose 45 minutes because that's the length of the tape. I picked 2:30 AM because I can then tape part of a show that beings at 3 AM.)

12TH ANNUAL WBAI HOLIDAY CRAFTS FAIR IN DECEMBER

The 12th Annual WBAI Holiday Crafts Fair will take place during *three consecutive weeks*, Thursday thru Sunday, December 1-4, 8-11, and 15-16; in Columbia University's Ferris Booth Hall, 115th St. and Broadway in Manhattan. The Crafts Fair is open to the public on Thursdays and Fridays from 5 to 9 PM *only*, and from 11 AM to 7 PM on Saturdays and Sundays. Admission is $3 ($1.50 for senior citizens and children under 12).

400 professional craftspeople from over 30 states will exhibit and sell their homemade work. The two full floors of crafts will feature holiday gift ideas: pottery; jewelry; toys and dolls; leather goods; clothing; blown glass; soft sculpture; quilts and tapestries; home furnishings and housewares; woodworking; basketry; and more. A different assortment will be featured each week, with handmade work on sale to meet every shopper's budget.

Rare and unusual crafts will be presented including: handmade musical instruments (guitars, dulcimers, flutes, whistles, African melodic slit drums and ocarinas); wood and ceramic jigsaw puzzles, brooms and feather dusters; carved wooden pipes; scrimshaw (carving on bone and ivory); ceramic, fiber and feather jewelry; bookbinding; pewter; handmade kaleidoscopes; fireplace equipment; wooden miniature replicas of early model cars; handmade paper light fixtures and fans; metal candlestick holders and chandeliers; ceramic chess sets; and more.

In addition, there will be assorted food, homemade desserts and refreshments available. Live entertainment will also be featured.

Transportation to the Fair includes the IRT 7th Ave. Local (#1) to 116th St. and Broadway, the M104, M4 and M5 buses on Broadway. Good parking is available in the Columbia University area.

For additional information call (212) 279-0707 between 10 AM and 6 PM.

NEW AGE DIRECTORY

The FREE SPIRIT, a comprehensive listing of hundreds of "New Age" businesses and groups, from massage and meditation to healthy food and spiritual study, is available in a special offer to listeners of WBAI. Just send $8 to WBAI, and receive one year of FREE SPIRIT, and know where to go for anything from a good rolfing to nutrition counselling to acupuncture therapy. ALL money raised goes directly to WBAI—make checks out to WBAI.

Here is my $8 to help listener-sponsored radio in New York. Please send me one year of FREE SPIRIT.

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FOLK YOU—Call Folk-Fone at (212) 594-6876 to hear recorded listing of folk music events in NYC.

ATTRACTIVE WOMAN, 51, look 41, beautiful personality and spirit, sensuous, empathic, newly optimistic and becoming joyous. Fan of Prather, Jampolski, Viscott, Mozart, Ray Charles, Nabokov, anything of quality, bicycle, tennis. Would like counterpart healthy single male within 15 miles of Port Washington to share life's pleasure, pain, and unconditional love.

TRANSCRIPTS AND TAPES of the "Madness Network" show, the voice of mental patients' liberation, are available from APAPA, PO Box 9, Bayside, NY 11361. Please enclose a self-addressed stamped envelope.

FREE WOOD. Free scrap wood, all kinds, large quantity, available if you pick it up in Queens. Other assorted junk also free to go. Call Phil (212) 279-0707 Monday-Friday 10-6.

1975 SAAB WAGONBACK FOR SALE. Standard shift, sunroof, radio, rebuilt engine. $2800 or best offer. Call Phil (212) 279-0707, Monday-Friday, 10-6.

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INFANT CARE LAMBSKINS. Babies sleep warmer, drier on our 100% natural New Zealand lambskins. Best gift for expectant parents! $40.00. Call Cathy or Michael at (212) 677-5250 for immediate delivery.

PROGRESSIVE ACTIONLINE OF NEW JERSEY—Call (201) 267-2220 to hear tape of upcoming rallies, meetings, benefits for progressive groups, etc. To list an event, write PO Box 271, New Vernon, NJ 07976 or call (201) 538-6676.

GUITARS/FREE DISCOUNT CATALOG. Ovation, Martin, Guild, Yamaha, Dobro Mandolins Gibson, Kentucky, Washburn Banjos Stelling, Gibson, Fostex Multitrackers MANDOLIN BROS., 629 WB Forest, Staten Island, NY 10310, (212) 981-3226.

MUSICIANS WANTED: NYC AREA. Looking for ♀ identified ECLECTIC types, to have jam sessions & eventually form a band. (Only serious musicmakers, please.) I play percussion (medieval, mid-eastern, african, some salsa & samba) & rhythm acoustic guitar. Helps, too, to have a sense of humor (a la PDQ Bach and the like)! Am seeking to share while expanding own horizons—artistically, emotionally & politically. (Have, alas, no rehearsal space nor the bucks to rent one.) Lee Baron, c/o ♀'s Dept., WBAI, 505 8th Ave., NYC 10018, (212) 279-0707, M-F, 10 am-6 pm, lv msg.

CONGRATULATIONS DAVID AND MELANIE. May the power of love, the Spirit of Elvis, and the black and white waves of late-night TV roam through your house forever. All my lovin'—Pat

GRASSROOTS CLIPPINGS

GRASSROOTS CLIPPINGS lists a variety of organizations and events around the WBAI listening area. To list your group or its activities, send information one full month before issue date to: Grassroots Clippings, c/o WBAI FOLIO, 505 8th Ave., NYC 10018.

FREEDOM OF THE PRESS—WHICH SIDE ARE YOU ON? The Women's Press Collective needs full and part-time volunteers—learn to organize, print, design and write to publicize efforts toward true economic justice on behalf of low-income workers. Experienced and non-experienced volunteers needed. Participation arranged by appointment. Men also welcome. For interview, call Pamela (212) 855-8641.

THE ANTI-RACISM LITERATURE PROJECT is an independent group of individuals dedicated to fighting racism by distributing a wide variety of books, pamphlets, and essays about racism and the work that people are doing to fight back. Their catalogue and newsletter are free with a 30¢ SASE. Write to: ARLP, Box 2902, Brooklyn, NY 11202.

A CONFERENCE ON STRATEGIC DEFENSE AND NUCLEAR WAR will be held Wednesday, November 2nd and Thursday, November 3rd at the New Jersey Institute of Technology in Newark. Students will be admitted free w/I.D., space allowing; registration is $10 for the general public. Topics will include current arms technology, medical effects of nuclear war, and strategic policy from both the U.S. Government and Soviet perspectives. For information on transportation or reservations, call NJIT at (201) 645-4990 or (201) 645-5541.

NEW YORK FEMINIST ART INSTITUTE'S November program includes two workshops—"Women, Anger, and Depression," on Saturday, Nov. 12th, 2 pm to 5 pm ($15) and "Introduction to Fiber Structure," on Saturday, Nov. 19th, 11 am to 5 pm ($50). For further information on registration call (212) 242-1343 or write: NYFAI, 325 Spring Street, NYC 10013.

INDUSTRIAL WORKERS OF THE WORLD—we are alive and fighting and have an active branch in New York City as well as in 25 States and 3 Countries. Education, Organization, and Emancipation = One Big Union. Write to us at: IWW, PO. Box 183, NYC 10028.

NOVEMBER 12TH MARCH ON WASHINGTON, D.C. to stop U.S. intervention in Central America and the Caribbean. Initiated by the November 12th Coalition, a broad range of peace, religious, solidarity, civil rights, human rights, women's, community, professional, and political organizations. Local contact—New York Office, 339 Lafayette St., #304, NYC 10012, (212) 505-8493.

PERFORMING ARTISTS FOR NUCLEAR DISARMAMENT (PAND) is sponsoring a benefit concert of chamber music, November 11th at Symphony Space. For more information call (212) 431-7921 or write PAND, 225 Lafayette St., NYC 10012.

PHYSICIANS FOR SOCIAL RESPONSIBILITY recommends that people with televisions watch "The Day After," a dramatization about America the day after a nuclear strike, to be aired November 20th at 8:00 pm on WABC. Also coming up—a conference on surviving nuclear war, at Cooper Union, Tuesday, December 6th, at 8:00 pm. For more information, call (212) 226-6767 or write: PSR, 225 Lafayette St., NYC 10012.

QUEENS COLLEGE EVENING READINGS sponsors the following upcoming programs: October 31st **MIKE FEDER**, of WBAI; November 14th **BERNARD MALAMUD**, Pulitzer Prize winning author; and November 28th—**SHARON OLDS**, poet. All readings are held Monday nights in the Queens College Student Union Building. For more information, call (212) 520-7815 or write for schedule c/o English Department, Queens College, Flushing, NY 11367.

NEW JEWISH AGENDA—Progressive Jewish Organization working on issues such as: Middle East Peace, anti-nuke, women's issues, anti-semitism and others. Chapters in Manhattan, Bklyn, Long Island, and around the country. Religious and secular. WRite to: NJA, Rm. 1217, 1123 Broadway, NYC 10010, or call (212) 620-0828.

REPORT TO THE LISTENER

continued from page 2

"In radio broadcasting operations to promote the full distribution of public information; to obtain access to sources of news not commonly brought together in the same medium; and to employ such varied sources in the public presentations of accurate, objective and comprehensive news on all matters vitally affecting the community."

The restructuring of Pacifica's governance pattern is felt by the Board to increase its ability to carry out its responsibilities as trustee of the Pacifica dream. It is designed to clarify roles and prevent matters of policy difference from becoming entangled in personality conflicts.

Peter Franck
PRESIDENT

Delfino Varela
1ST VICE PRESIDENT

Jim Berland
GENERAL MANAGER KPFK

Governance. The governance action referred to in the above letter is contained in the following resolution of the Board:

RESOLUTIONS ADOPTED BY PACIFICA FOUNDATION BOARD OF DIRECTORS
September 25, 1983

A. (1)That the foundation accept the offer of the Executive Director to resign effective upon the hiring of a replacement, but in no event more than one year from today;

(2) That while the Executive Director is in place, the oversight functions of the President vis-a-vis the Executive Director be assumed by an Oversight Committee of the Board composed of no more than three members and that the Oversight Committee evaluate the Executive Director in writing;

(3) That it is the intention of the Board at its next meeting to abolish the position of President. (*Yes 5, No 3, Abstention 1).

B. (1) The Oversight Committee shall prepare an evaluation of the Executive Director by the next board meeting.

(2) The President and the Executive Director shall look for guidance in their activities to the structure suggested by the Personnel and Grievance Committee, to the extent not inconsistent with the next previous motion (Vote Yes 6, No 2, Abstention 1).

C. (1) The Executive Director Oversight Committee shall be composed of Delfino Varela and Ying Lee Kelley; Mel Reich shall serve as an alternate (Vote Yes 8, No 1, Abstention 0).

D. (1) The President, 1st Vice President and Manager of the affected signal area work out a statement concerning this meeting.

Subcarrier Leasing

Last April the FCC changed its rules regarding FM subcarriers. Subcarriers are additional radio signals that can be carried along with the main FM channel, but are usually carried in a closed-circuit mode so that only special receivers can pick them up. Traditionally, these FM subcarriers have been used to carry Muzak-type services, foreign language services, reading services for the blind, and similar services. The previous FCC rules only allowed one subcarrier channel to be used, restricted use to "quasi-broadcast" services, and restricted non-commercial FM stations to non-commercial uses. The new rules allow all FM stations to use two subcarrier channels for any purpose. As a result, Pacifica released a Request for Proposals during the summer, offering to lease our ten subcarriers (two at each of the five stations). We have since received a number of bids. At this Board meeting, the Board reviewed the bids and authorized our consultant to enter into negotiations with some of the bidders.

It is hoped that the lease of our subcarriers will bring WBAI additional revenue of at least $100,000 per year. This revenue will probably not be used for general operating expenses, but to pay off back debt, purchase new equipment, hopefully move to new quarters, and seed an endowment fund.

CORRECTIONAL INSTITUTION

1. The Martha Heather who was listed for the Marathon special of Magic Time (10/5) does not exist. The real people were and are Martha Dodge and Heather Leigh West. (p.5)
2. Not that everyone cares, but Whitey Ford was born Oct. 21, 1932. (p. 3)
3. Apologies for the conflicting dates given for NEW TOWNS, OLD DREAMS. (p. 7)
4. Lee Baron's classified was improperly printed, and is correctly repeated this issue. (p. 14)

1983-84 Budget

This is all pretty dry stuff. I suppose I could liven it up with some irony and wit, but I just want to get this over with. So, for those who care about such things, here goes.

Income:	
1. Listener Support (including donations)	$453,000 (72.3%)
2. Folio Advertising	6,000 (1.0%)
3. Grants	103,983 (16.5%)
4. Community Events	60,000 (9.6%)
5. Other	3,600 (0.6%)
Total Income	**$626,583**

Expenses:	
1. People	$230,789 (36.9%)
2. Pacifica National Operations	88,000 (14.1%)
3. Administrative	223,280 (35.7%)
4. Programming	40,956 (6.6%)
5. Development (including *Folio*)	36,000 (5.8%)
6. Community Events	6,000 (1.0%)
Total Expenses	**$625,025**

Income

1. *Listener Support* includes $13,000 in donations from charitable foundations. That is the combined amount we received this year from the Scherman Foundation, the Boehm Foundation, and the Woodie Guthrie Foundation.

2. *Folio Advertising.* Note that *Folio* Advertising pays for only about one-fifth of the cost of publishing the *Folio.* Your advertising is most welcome.

3. *Grants.* The only grant included here is the Community Service Grant that WBAI (and most public radio stations) receive from the Corporation for Public Broadcasting, a quasi-governmental agency.

4. *Community Events* primarily represents the WBAI Holiday Crafts Fair and, this year, the Spring Crafts Fair. Other events are our dances, boat rides, film benefits, concerts (like the Free Music Store), and similar events.

5. *Other.* T-shirts, tape sales, and hopefully, soon buttons, bumper stickers, etc.

Expenses

1. *People.* This represents 13 full-time and 8 part-time staff members, including health insurance and legally required benefits. Average full-time salary is about $10,000 per year. (Yes, that is not a typo, most of our staff survive on $10,000 or less.)

2. *Pacifica.* This is money which supports Pacifica Radio News (our Washington News Bureau), the Pacifica Program Service, and the Pacifica National Office. A good deal of our insurance and legal fees, as well as some of our wire service bills and NFCB dues and other fees are paid out of this "levy."

3. *Administrative:*

Studio Rent	$24,000
Transmitter Room Rental & Electricity	81,600
Studio Electricity	20,400
Elevator Service and Maintenance	21,600
Telephones	48,000
Postage	13,200
Bank Charges	6,000

(See, it's expensive.)

4. *Programming.*

News Wire Services	$24,672
Satellite Interconnect	11,100
Tapes and Supplies	1,800
Technical Maintenance	3,000

5. *Development.*

Printing	$14,400
Subscription Services	14,400

As you can see, this is a tightly balanced budget. As one Board member said, "You'd better not sneeze." In fact, some questions were raised concerning back levy still owed to Pacifica from the 1982-83 fiscal year.

This is our current operating budget. WBAI is still plagued with a back debt approaching $250,000. While we hope to pay that off within two years through subcarrier leasing, it is clear that our financial condition will require considerable nursing along to insure full recovery. This budget represents the stripped-down basics. One look at our less-than-plush studios would convince anyone.

REPORT FROM THE LISTENER

STILL A BARGAIN?

July 13, 1983
Dear Friends,

I think that BAI *should* be the people's station, *should* express and air *all* areas, points of view. . . but after all, why do you expect people to send you $35 a year if they only *listen* to *10 hours* out of *168 each week!!*

Please! A little more *fun!!* More music!! More diversity in the *cultures* given air time!!

Thanx,
Karen Hoodes
NYC

(Ed—Because $35 for 10 hours a week is only 7¢ an hour per year, and $20 is only 4¢. Keep listening!)

SENDING SUPPORT IN SPITE OF REAGAN

August 16, 1983
Dear WBAI,

I just called to get your zip code so I could send this out to you. Like so many people in the middle of the miracle "Reagan recovery," I'm sending you money I really can't afford, but that is how strongly I feel about the station. Good luck.

Best wishes,
Jim Wilson
NYC

OUT OF RANGE, BUT STILL A FAN

August 17, 1983
Dear Phil Tymon:

WBAI listeners don't know what they risk by not supporting the station. Here I am out of range since the forties—getting a week or so twice a year in NYC and I can't tell you what pleasure I get and what vague hopes for this Idiot World arise, during these brief stays tuned into WBAI. However, your pleas were pitiful last Spring and with this current appeal I am alarmed! Please use this stilted note in some way to shame the listeners within range. I would not trust the language I would use—scolding.

Jerome Stavola
Blue Hill, Maine.

BLIND LISTENER FINDS INNER PEACE

Sept. 21, 1983
Dear Kathy O,

I'm in the process of learning to be an independent traveler through the help of instructors of the mobility both at the Jewish Guild for the Blind in Manhattan, and the NY Institute for the Education of the Blind in the Bronx.

I wish I had enough money saved for a subscription, but unfortunately I don't have a paying job. I get a $20 allowance every two weeks, but I swear to my love for WBAI, as soon as I get a good job, part of my salary goes straight to the station—because if it weren't for WBAI I wouldn't have known what real inner peace and serenity were like. WBAI is my home. It's been that way since I was 12 going on 13, back around Sept. 10, 1976.

I feel that instead of the damn FCC owning the radio airwaves the Pacifica Foundation should. I could just imagine right now, all over the AM and FM dial, there would be nothing except Pacifica-owned and operated stations, same for TV. And not just in NY, but all over the world, the airwaves need to be cleaned up and Pacificized.

Yours truly,
Terrance

DEFENDING "THAT DUMB STATION"

August 16, 1983
Dear WBAI Staff,

Here is some more money. I'm sorry to hear you are in such financial straits. I don't understand people who don't follow up on their pledges. I enjoy listening and am always trying to get new people to tune in. Mostly I get impatient people who say, "What's this?" or "That dumb station." However, many people I know do listen and enjoy the station as much as I do.

I especially enjoy the afternoon music of jazz, and other stuff (whatever category the music fits in). The engineer asked one afternoon if listeners would like 4 fours of commercial music without commercials and other obnoxious stuff. That would be fine with me. I like the latest so-called "new wave, punk" music at times also.

Keep up the good—great work—and keep the faith. I hope more money comes in soon!

A faithful listener,
Naomi Ebett
Glen Head, NY

APPLAUSE FOR WASHINGTON MARCH

August 27, 1983
Dear WBAI,

We are herewith enclosing a check in appreciation of your broadcasting from Wash. DC today. Since we are retired persons we cannot afford to send more.

We especially were pleased listening to your station today since we were unable to be in Washington with people with whom we agree.

In the biggest city in the country you were the only station that gave us continuous coverage of this historic event.

Thank you,
Rose and Joseph Lipson
Long Island City, NY

HAPPY BIRTHDAY HILDEGARD!

September 21, 1983
Dear Mr. Tymon,

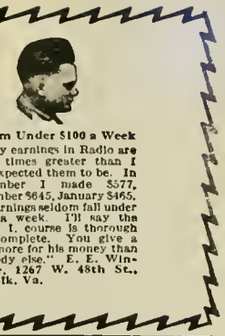
Today is my 81st birthday. Since it becomes more and more difficult each year I have been trying to build up my subscription—$20 to extend it, and a $5 contribution. Last year on my 80th birthday my contribution was $40 and the staff said "Happy Birthday, Hilde," twice.

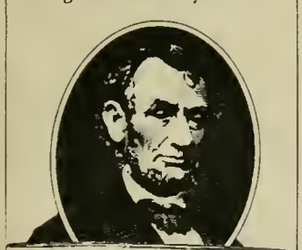
Right now I'm battling not to be dumped out on the street with the rest of the homeless oldies. Best wishes to the whole BAI!

Hildegard H. Fisher

(From the WBAI staff—best wishes to a whole and wholesome Hildegard, and Happy Birthday from all of us.)

Your comments on WBAI and its programming are welcome. Address correspondence to WBAI Folio, 505 8th Avenue, New York, NY 10018. Letters may be edited for purposes of clarity or space.





TAKE THE MONEY AND RUN DEPARTMENT

(letters we receive accompanying subscriptions)

(Ethel D. in NYC)
"Here's my widow's mite. Wish I could send more but now that they have cut my food stamps from $68 to $16 I must use more of my cash on food, leaving little choice but to cut out some organizations I make donations to. However WBAI will be the one I'll always try to give to." ($5)

(Mary H. in Brooklyn)
"Sorry I can't afford more. You are one of the treasures of NY that cannot be allowed to die. I am not always tuned in, but this is for the surprising, beautiful, moving, intimate, and stirring things I have found on WBAI." ($5)

(Joseph P. in Westbury, NY)
"I take pleasure in sending my first donation to WBAI. This is the first time that my checkbook and initiative have come together—not coincidentally at a time of regular (no marathon) programming. With this check I send the hope that more listeners will give outside the marathon. I'm curious, what percentage of donations come outside of marathons?" ($50)
Ed: A very rough guess, 25-35% of donations come outside of marathons.

(from P.H.)
"I'd like to subscribe to WBAI. Enclosed is $20. And may the principles behind WBAI continue to grow and be heard. I remain a friend at heart."

(from M.S.)
"Sorry for the delay, but my wallet was stolen and it took me a while to replace the promised sum."

(Mary R. in Summit, NJ)
"I would like to thank you for being there. I don't always agree with your programs but I relish their alternative nature. Variety is the spice of life. Your station is a continuing addition to my education. Before I make a decision I weigh things between what I hear in the conventional media and what I hear on WBAI. Then I sort out my own truth. $35 is a small price to pay for a year of continuous education. I don't know anywhere else I can get such a bargain."

Sept. 16, 1983
Dear Phil,

In response to your drive for funds—If you're afraid the station will be overwhelmed or intimidated by large companies, why don't you accept local small businesses as sponsors. . . restaurants, beauty parlors, etc. It's not necessary to do 60-second commercials; just a mention on the air for a reasonable monetary return.

This seems to be a viable alternative to repeatedly soliciting funds from the audience. Is there some law prohibiting this practice?

Sincerely,
S. Swede
Brooklyn, NY

Ed: See Report to the Listener.

DEADLINES

Copy deadline for the December *Folio* is **Friday, November 4.** Ad deadline is **November 4** for ads needing design work and **November 11** for camera-ready ads. As for the January *Folio—that's 1984, honey*—**Tuesday, November 29** for copy and ads needing design work, **Tuesday, December 6** for camera-ready ads.

The *Folio* holds its next organizational meeting on Thursday, **November 3** and the first Thursday of every month, at 6 pm at the station. All are welcome. If you cannot attend the meeting we would be happy to receive your suggestions by mail. If you do not want such letters to be printed in the *Folio*, please tell us so.

DISPLAY ADVERTISING RATES:

	Size (w x h)	1-3 issues	4-6 issues 10% discount
1 column inch:	2 x 1	$15	$13
	2 x 2	25	22
	2 x 3	37	33
	2 x 4	50	45
	4 x 2	50	45
	4 x 4	80	72
1/4 page:	2 x 14½	150	135
	4 x 9	150	135
	6 x 6	150	135
	8 x 4½	150	135
	10 x 3½	150	135
1/2 page:	5 x 14½	275	250
	10 x 7	275	250
full page:	10 x 14½	500	450

DISPLAY ADVERTISING GUIDELINES

Deadlines:
The WBAI Folio is published monthly, and is mailed to subscribers two weeks before the end of the preceeding month. Ads requiring design work must be received five weeks before issue date (i.e.-Deadline for January's Folio would be the final week of November.) Camera-ready ads must atrive one month before issue date.

Discounts:
10% off for any non-profit group.
10, 20, or 30% off for repeat insertions of the same or similar artwork (minor changes only, please).

10% off on all prepaid ads.

Artwork:
Ad design is available at low or no cost, depending on the complexity of your ad. Call (212) 279-0707 for more details. Please add $5.00 if your ad must be enlarged or reduced to fit.

The
WBAI
FOLIO

a monthly program guide

Listings Editor . . . . . Pat Rich
Highlights, Features
& Letters Editor . . . . . Barrie Gellis
Advertising Manager . . . . . David Nolan
Designer . . . . . Charis Conn
Production . . . . . Shannon Rothenberger, Keith Duquette, & Tia Adler
Proofreaders . . . . . Barrie Gellis, Doug Johnston

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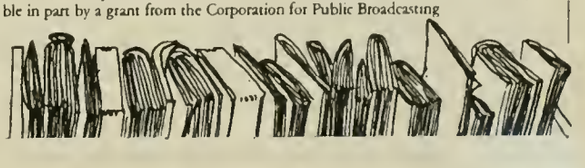

NEW YORK CONCERT NEWS!

THU, NOV 3, 8PM AT CARNEGIE HALL

ATAHUALPA YUPANQUI

LATIN AMERICA'S FOREMOST COMPOSER-GUITARIST-SINGER!
$8 TO $15 AT CARNEGIE HALL; CHARGES 247-7459 INFO 691-5819

SAT, NOV 5, 8PM AT THE BEACON THEATRE

MEG CHRISTIAN • CRIS WILLAMSON
TRET FURE • TERESA TRULL • BARBARA HIGBIE

OLIVIA RECORDS ARTISTS' MUSICAL ONE-NIGHT STAND!
$14.50 & $15.50 AT BEACON THTR 874-1717. CHARGES 944-9300

SAT, NOV 12, 8PM AT CARNEGIE HALL

DAVID BROMBERG & TAJ MAHAL

A SPECIAL EVENING OF ACOUSTIC MUSIC!
$10.50 TO $13.50 AT CARNEGIE HALL, CHARGES 247-7459

THANKSGIVING EVE, NOV 23, 8PM AT CARNEGIE HALL

DON McLEAN

. . . & FRIENDS IN ANNUAL HOLIDAY CONCERT!
$10.50 TO $15.50 AT CARNEGIE HALL; CHARGES 247-7459

FRI, NOV 25, 8PM AT CARNEGIE HALL

SOUTH AMERICAN FESTIVAL

COLORFUL MUSIC & DANCE OF THE ANDES!
$10.50 TO $14.50 AT CARNEGIE HALL; CHARGES 247-7459. INFO 873-1222

FRI, DEC 2, 8PM AT TOWN HALL

SWEET HONEY IN THE ROCK

AMERICA'S THRILLING FEMALE A CAPPELLA QUINTET!
TICKETS AT TOWN HALL 840-2824. CHARGES 944-9300; INFO 929-1585

SAT, DEC 3, 8PM AT HUNTER COLLEGE AUDITORIUM

ETHNIC FOLK FESTIVAL

GREEK/EAST-EUROPEAN JEWISH/YUGO-ALBANIAN MUSIC & DANCE!
$9.50—ADVANCE INFO 691-9510; CHARGES 944-9300

SUN, DEC 11, 8PM AT AVERY FISHER HALL

GEORGE WINSTON

CONCERT FOR CHRISTMAS BY THE WINDHAM HILL RECORDING ARTIST
$12.50 TO $15.50 AT AVERY FISHER HALL 874-2424. CHARGES 874-6770

NEW YORK CONCERT NEWS IS A SERVICE OF
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Folio

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